

Liss Platt

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EDUCATION

- 1992-93 **Whitney Independent Study Program**, Whitney Museum of American Art, NY, NY.
1992 **Master of Fine Arts**, University of California, San Diego, La Jolla, CA.
1988 **Bachelor of Fine Arts**, magna cum laude, The University of Connecticut, Storrs, CT.
1986 **The Nova Scotia College of Art and Design**, Halifax, Nova Scotia; Exchange Program.

SOLO EXHIBITIONS AND SCREENINGS

- 2003 **Stride Gallery**, *Mountain Standard Time Performance Art Festival*, Calgary, AB (puck paintings and performance artifacts)
Olympic Plaza, *Mountain Standard Time Performance Art Festival*, Calgary, AB (two performances)
Millenium Film Workshop, *Video Work by Liss Platt* (retrospective), New York, NY
2002 **Hallwalls**, *Ways of Being Gay*, (retrospective) Buffalo, NY
Staircase Café Theater, *Videos by Liss Platt*, (retrospective) Hamilton, ON

GROUP EXHIBITIONS for INSTALLATION, DIGITAL PHOTOGRAPHS, MULTIMEDIA

- 2005 **SAW Gallery**, *Play*, Ottawa, ON (puck paintings and performance)
McMaster Museum of Art, *Active Layers*, Hamilton, ON (web project and digital prints)
2004 **Art Gallery of Hamilton**, *Future Cities*, Hamilton, ON (site specific installation)
Daimon Centre for Film, Video, and New Media, *Candy Comfort*, Hull, Quebec (digital images and web project)
2003 **Hallwalls**, *Artists and Models XX*, Buffalo, NY (photo installation)
McMaster Museum of Art, *Faculty Exhibition*, Hamilton, ON (puck paintings & digital prints)
2002 **Gallery 402**, *Recent Multiples*, New York, NY (digital image)
Intermedia Arts, *Speaking Truths*, Minneapolis, MN (digital image)
Queer Visualities Conference, Stony Brook, NY (paintings)
Universal Concepts Unlimited, *InBox V*, New York, NY (digital image)
Anthology of Art, invitational web project in conjunction with exhibition at George Pompidou Centre, Paris, France (digital image)
Community Gallery, *Deluxe*, Jersey City, NJ (digital photos)
Exit Art, *Reactions*, New York, NY (computer generated image/text)
2001 **London Regional Art and Historical Museum**, *Playmaking*, London, Ontario (paintings, digital photos)
Mason Gross School of the Arts Gallery, *Five Trails*, Rutgers University, New Brunswick, NJ (video installation)
The Other Gallery, *Rupture*, Banff, Alberta (digital photos)
1994 **between the senses apart from the story**, New Works Gallery, IL (photographs from *Looking Long and Hard*)
1993 **'93 Holiday Greetings & Wishes for '94**, Steinbaum Krauss Gallery, New York, NY
Forced Entry, Ceres Gallery, New York, NY (photographs from *Looking Long and Hard*)
Whitney ISP Open Studios and Screening, New York, NY (photographs from *Charmed, I'm Sure*)
1993 **All Dressed Up and Somewhere to Go**, San Diego State University, San Diego, CA. and Calexico, CA (photographs from *Looking Long and Hard*)
1992 **Silent Treatments and Talking Cures**, Southwestern Community College, Chula Vista, CA
Looking Long and Hard, Mandeville Annex Gallery, La Jolla, CA (photography)
1991 **Silent Treatments and Talking Cures**, Mandeville Annex Gallery, UCSD, La Jolla,

- CA (photography and video)
- 1990 **Transpositions Billboard Project**, in collaboration with Joyan Saunders, Vancouver, BC (photography)
- 1988 **Images 88**, Shoreline Alliance for the Arts, Guilford, CT
Scholarship Awards Exhibition, Atrium Gallery, Storrs, CT

SCREENINGS AND EXHIBITIONS

for *49 Days* (2002), *Three Trails* (2001), *Body Works* (2000), *Purse* (1999), *How to Succeed in Academia* (1998), *Over the Edge* (1997), *Tongue in Chic* (1996), *Painting by Numbers* (1996), *Soap Opera* (1995)*, *In Your Hands* (1995), *Brains on Toast: The Inexact Science of Gender* (1992), *Cutting Teeth* (1991), *The Lard Tape* (1989), and *Heard of and Now Seen* (1986).

- 2004 **Art in General's Video Marathon**, Art in General, New York, NY
- 2003 **Mix '03: NY Gay and Lesbian Experimental Film & Video Festival**, New York, NY
LadyFest Halifax: A Festival of Art, Music, Film, Halifax, NS
REMOTE, *AUTO: Identity*, New York, NY
Anthology Film Archives, *Bicycle Film Festival*, New York, NY
Verticle Video: Rensselaer Polytechnic Institute's Folsom Library Video Gallery, *Playtime*, Troy, NY
Verticle Video: Rensselaer Polytechnic Institute's Folsom Library Video Gallery, *ChumChains: Video Links*, Troy, NY
Super-8 International Film Festival, New Jersey Film Co-op, New Brunswick, NJ
- 2002 **Prince Music Theater, *Film at the Prince***, Philadelphia, PA
The New Space, Hamilton, Ontario
Squeaky Wheel, *The Poetics of Death*, Buffalo, NY
Queer Visualities Conference, New York, NY
Prince Theater Cinema Lounge, *Unquote Television*, Philadelphia, PA
Female Avantgarde Festival – The Other Sex, *Videolab*, Praha, Czech Republic
King Victoria, Melbourne, Australia
PRO-ARTE Institute, *Selections from Art in General: A Program of Short Video Works*, St. Petersburg, Russia
National Contemporary Art Center/Museum of Contemporary Art, *Selections from Art in General: A Program of Short Video Works*, Kaliningrad, Russia
National Contemporary Art Center/Dom Kino, *Selections from Art in General: A Program of Short Video Works*, Ekaterinberg
National Contemporary Art Center, *Selections from Art in General: A Program of Short Video Works*, Nizhny Novgorod
- 2001 **Slovakia Gay and Lesbian Film Festival, *featured artist***, Bratislava, Slovak Republic
Dumba, Brooklyn, NY
Art in General, presentation of *Selections from Art in General: A Program of Short Video Works*, New York, NY
Rutgers Gender Conference, New Brunswick NJ
Herland Film and Video Festival, Calgary, AB
- 2000 **Instituto Cubano del Arte e Industria Cinematograficos, *Selections from Art in General: A Program of Short Video Works***, Havana, Cuba
Cineffable, Paris, France
The Knitting Factory, *Fragmentia*, New York, NY
Rag Tag Cinema, Columbia, MO
Melbourne Queer Film and Video Festival, Melbourne, Australia
Seoul International Gay and Lesbian Film and Video Festival, Seoul, Korea
Women in the Director's Chair, Chicago, IL

Lesbian Looks, Tucson, AZ
 Cornell University, Ithaca, NY
 Rocky Mountain Gay and Lesbian Film and Video Festival, Denver, CO
 Squeaky Wheel, *Demo or Die*, Buffalo, NY
 1999 DECenter '99: Human Rights on the Edge of a New Millennium, Budapest, Hungary
 Reeling '99, Chicago, IL
 Santa Barbara Gay and Lesbian Film and Video Festival, Santa Barbara, CA
 Outdoors Festival, Tempe, AZ
 What Are You Looking At: Film Festival '99, Portland, Oregon,
 Pittsburgh Gay and Lesbian Film and Video Festival, Pittsburgh, PA
 Kino im Schulz, *Tongue in Chic, Painting by Numbers*, Cologne, Germany
 Plan B Evolving Arts, *Queer Video Outwest*, Santa Fe, NM
 Dobie Theater, *Austin Gay and Lesbian Film and Video Festival*, Austin, TX
 Grandom Ikebukuro School, *Living and Dying in America*, Tokyo, Japan
 Image & Nation 99, Montreal, Quebec
 The Void, (part of Thundergulch's '@ the wall' series), New York, NY
 The Lux Centre for Film, Video + Digital Arts, London, England
 Blinding Light Cinema, Victoria, BC, Canada
 Atlanta Film and Video Festival, Atlanta, GA
 Mirror, Mirror On the Screen, Momenta Art, Brooklyn, NY
 Grand Central, Santa Ana, CA
 OutFest - Los Angeles Gay & Lesbian Film and Video Festival, Los Angeles, CA
 Philadelphia International Gay and Lesbian Film Festival, Philadelphia, PA
 Directors of DTV, Millennium Film Workshop, New York, NY
 San Francisco International Lesbian and Gay Film Festival, San Francisco, CA
 Inside/Out, Toronto, Ontario (*Purse* Premiere)
 1998 A Spoon Full of Sugar Helps the Medicine Go Down, Mason Gross School of
 the Arts, New Brunswick, NJ
 Mix '98: Experimental Film & Video Festival, New York, NY, (*How to Succeed in
 Academia* Premiere)
 QuAC Mix-up Video, Houston, TX
 Inside/Out, Toronto, Ontario
 Directors of DTV, Millennium Film Workshop, New York, NY
 1997 Microwave Video Festival, Videotape, Hong Kong, China
 Brooklyn Museum, Brooklyn, NY
 Mason Gross School of the Arts Faculty Show, Rutgers University, New Brunswick
 Image & Nation 10, Montreal, Quebec
 Reeling: Chicago International Gay & Lesbian Film & Video Festival, Chicago, IL
 San Francisco International G & L Film and Video Festival, San Francisco, CA
 Image Out: Rochester International Gay and Lesbian Film and Video Festival,
 Rochester, NY
 Sarah Lawrence College Video Festival, Bronxville, NY
 Mix '97 Experimental Film & Video Festival, New York, NY
 Reel Affirmations, Washington, DC
 Knitting Factory Video Annex, New York, NY (*Over the Edge* Premiere)
 Inside/Out, Toronto, Ontario
 Mix Mexico '97, various sites in Mexico
 London Lesbian and Gay Film Festival, British Film Institute, South Bank, London
 The Void, New York, NY
 Oregon Gay and Lesbian Film and Video Festival, Eugene, Oregon
 1996 Lesbian Genders, The Whitney Museum of American Art, New York, NY
 Mix '96, Experimental Film & Video Festival, New York, NY

Montreal International Video Festival, Montreal, Quebec
NYU Film Department, New York, NY
World Wide Video Festival, The Hague, Netherlands*
Super-8 Festival, curated by Melinda Stone and Igor Vamos, venues include New York City and San Diego, CA (*Painting by Numbers* Premiere)
Dallas Video Festival, Dallas, Texas*
Casting on the Couch, the Casting Couch, San Francisco, CA
Knitting Factory Video Annex, New York, NY (*Tongue in Chic* Premiere)
No-TV & Movies #15, Visual Studies Workshop, Rochester, NY
4th International New York Video Festival, Film Society of Lincoln Center, NYC
1995 **Gender and Technology**, Wexner Center for the Arts, Columbus, Ohio
Gender Playground, Art in General, New York, NY
Amnesty International Regional Conference, Atlanta, GA
Mix '95, Experimental Film & Video Festival, New York, NY
Don't Smoke in Bed, Art in General, New York, NY (*In Your Hands* Premiere)
Chicks and Flicks - a benefit for DTV, Nuyorican Poet's Cafe, New York, NY
Art in General Benefit Extravaganza, Art in General, New York, NY
Brooklyn Arts Festival, Brooklyn, NY
1994 **Oh boy, it's a girl!**, Kunstverein Munchen, Munich, Germany
New Langton Arts, San Francisco, CA
Bad Girls, New Museum of Contemporary Art, New York, NY
Bad Girls West, Wright Gallery, UCLA, Los Angeles, CA
The Second Annual Women's Film Festival, NY Society for Ethical Culture, NYC
Video Text: TV/Media/Science/Gobbledygook, Walker Arts Center, MN
American Film Institutes 13th National Video Festival, Hollywood, CA
No-TV & Movies #13, Visual Studies Workshop, Rochester, NY
College Art Association Annual Conference, San Antonio, TX
Mix '94, Experimental Film & Video Festival, New York, NY
Fat (Form and Taste), Clarke & Company Gallery, Washington, DC
1993 **D(She)TV**, Works By Women Screening Series, Downtown Community TV, NYC
Artist's Television Access, San Francisco, CA
Hypothalamic In(queer)ies, Camerawork, San Francisco, CA
The First Annual Social Outcast Film and Video Festival, Image Film and Video Center, Atlanta, Georgia
2 Much: An Exhibit Protesting Amendment 2, UMC Gallery, University of Colorado, Boulder, CO
W.O.W. Cafe 6th Annual Women's Film and Video Festival, New York, NY
Atlanta Film and Video Festival, Atlanta, GA
1992 **All Dressed Up and Somewhere to Go**, San Diego State University, San Diego and Calexico, CA
University of Arizona, Faculty Show, Tucson, AZ
In-Sight '92: A Festival of Women's Film and Video, Edmonton, Alberta
10th Annual Los Angeles International Gay & Lesbian Film/Video Festival, Los Angeles, CA
Mandeville Recital Hall, University of California, San Diego, La Jolla, CA
Urban Video Series, San Diego Media Access Center, San Diego, CA
First Annual San Diego International Lesbian and Gay Film and Video Festival, San Diego, CA
LA Freewaves, Los Angeles, CA
W.O.W. Cafe 5th Annual Women's Film and Video Festival, New York, NY
2nd Annual International Women's Day Film and Video Festival, University of

- California, San Diego, CA (*Brains on Toast* Premiere)
- 1990 **Kansas City International Video Festival**, Kansas City Art Institute, Kansas City, MO
Limbo/Artspace, San Francisco, CA (*Cutting Teeth* Premiere)
- 1987 **The Los Angeles International Gay & Lesbian Film and Video Festival**, Los Angeles, CA (*Heard of and Now Seen* Premiere)
- *Screenings for Soap Opera are for the entire 3-hour series of *Signal to Noise: Life with Television* for which *Soap Opera* was created

BROADCASTS

- 2002 **DUTV**, Philadelphia, PA
- 2000 **Reel New York**, WNET (PBS), New York, NY
- 1999 **Reel New York**, WNET (PBS), New York, NY
PBS (for *Soap Opera*, in series *Signal to Noise: Life with Television*) (Still in national distribution, for example: Albany in July; Portland/Bend/Eugene OR in June).
- 1997-99 **International Broadcasts** (for *Soap Opera*, in series *Signal to Noise: Life with Television*) (Belgium, Brazil, Canada, Croatia, Greece, Hong Kong, Ireland, Israel, Japan, Korea, Mexico, Spain, among others)
- 1995-99 **PBS National Schedule** (for *Soap Opera*, in series *Signal to Noise: Life with Television*) (New York, Chicago, Los Angeles, Dallas, Kansas City, San Francisco, Phoenix and every other PBS market in the nation).
- 1994 **No-TV and Movies #13**, Rochester Community Cable, Rochester, NY
Dyke TV, New York, NY
- 1993 **Dyke TV**, New York, NY
Megan's Cable Extravaganza, San Francisco, CA

WEBCASTS

- 2001- **Art Jock web site**, www.artjock.net, hosted by the Banff Centre for the Arts
- 2000 **Whitney Biennial**, Whitney Museum of American Art, New York, NY (*Art Jock Body Works* web site was part of the rtmark web project for the Biennial)
Eveo.com, San Francisco, CA
Video streaming of early video work: *Cutting Teeth* and *The Lard Tape*
The Knitting Factory, *Fragmentia*, New York, NY

AWARDS

- 2000 **Director's Citation (Honorable Mention)**, Black Maria Film and Video Festival, Jersey City, NJ
- 1997 **National Educational Film & Video Festival**, Golden Apple Award for *Signal to Noise: Life with Television*, includes segment *Soap Opera*
Honorable Mention, Oregon Gay and Lesbian Film and Video Festival, Eugene, OR
- 1993 **Director's Choice Award**, Atlanta Film and Video Festival, Atlanta, GA, for *Brains on Toast: The Inexact Science of Gender*
- 1991 **Los Angeles Arts Council**, First prize winner in a photography competition between institutions in Southern California that offer an MFA in photography. Each school was represented by one student/photographer. \$1000 cash award.

GRANTS, FELLOWSHIPS, RESIDENCIES

- 2004 **Daimon Centre for Photo, Video, new Media**, Hull, Quebec
Fully funded one-month residency, includes \$1000 stipend for materials
Ontario Arts Council, Exhibition Assistance
For *Scenic Views of Hamilton*, an installation in the *Future Cities* exhibition at the Art Gallery of Hamilton

- 2003 **Arts Research Board Grant**, McMaster University, Hamilton, Ontario
Grant for research materials for site specific installation project
Arts Research Board Conference Travel Grant, McMaster University, Hamilton, Ontario
Exhibition Assistance – Ontario Arts Council, Hamilton, Ontario
- 2002 **Arts Research Board Grant**, McMaster University, Hamilton, Ontario
Grant for research materials for digital photo and web project
Arts Research Board Conference Travel Grant, McMaster University, Hamilton, Ontario
- 2001 **Banff Centre for the Arts**, Banff, Alberta
Scholarship for seven-week themed residency, *The Sporting Life*
- 2000-01 **Faculty Research Grant**, Rutgers University
Grant for research materials for project and film/video project.
- 1998-99 **Women in the Public Sphere: Modes of Action and Knowledge**
Institute for Research on Women, Rutgers University. Awarded fellowship to participate in Seminar.
Course release granted for participation in colloquia.
- 1995 **New York State Council on the Arts**, New York, NY
Finishing Funds, Experimental Television Center, Owego, NY
- 1994-95 **Artist Mentoring Workshop**, Film/Video Arts, New York, NY
- 1992-93 **Van Lier Scholarship**, Whitney Museum ISP, New York, NY
- 1992 **Research Grant**, Office of Graduate Studies and Research, UCSD
Brutten Scholarship, La Jolla, CA
Russel Foundation Grant, The Russel Foundation, La Jolla, CA

COMMISSIONS

- 2002 **Co-Director, Editor, Center for Women's Global Leadership**, New Brunswick, NJ
Commissioned to create half-hour documentary from a Human Rights Hearing on women and intersecting oppressions which was held at the World Conference Against Racism in South Africa in the fall of 2001.
- 2001 **Director, Video Installation for E-trade**, New York, NY
Commissioned by E-trade to create a video installation for the bathroom of their new corporate offices and commercial store on Madison Avenue in NYC.
- 1996 **Co-Producer, Co-Director, The Art of Learning**, Southampton, NY.
Commissioned by the Parrish Art Museum to produce (from script to final edit) an eleven-minute informational videotape on their educational collaboration with the local high school. The tape is to be used for fundraising and will also serve as a model for other museums and schools considering collaborative projects.
- 1994 **Co-Producer, Soap Opera Segment**, for *Signal to Noise: Life with Television*, NY, NY.
In collaboration with Kathy High, develop concept, direct, shoot and edit an eight-minute video segment about soap operas and the fans who watch them. *Signal to Noise: Life with Television* is a three part PBS-bound television series which examines television's relationship to our lives.

PRESENTATIONS AND CONFERENCES

- 2003 **SUNY Buffalo**, Visiting Artist – Video Inquiries, Buffalo, NY
Re: context, SPE Mid-Atlantic Conference, Trenton, NJ, panel participant for *Evidence of Meaning*, organized by Karina Skvirsky
Engendered Species: Performativity and the Displacement of Norms, Alberta College of Art and Design, Calgary, AB (panelist in conjunction with Mountain Standard Time Performance Art Festival)
- 2002 **SUNY Stony Brook Graduate Students**, SUNY Stony Brook, NY
Presentation given in conjunction with international conference *Queer Visualities*
- 2000 **California Institute for the Arts**, Visiting Artist – Graduate Program, Valencia, CA
University of Arizona, Visiting Artist, Tucson, AZ

- 1999 **University of Massachusetts - Boston**, Visiting Artist, Boston, MA
- 1999 **SUNY Stony Brook Graduate Students**, SUNY Stony Brook, NY
- 1998 **Institute for Research on Women**, Rutgers University, New Brunswick, NJ, presentation of *Brains on Toast* and discussion of new project, *Is Your Baby Gay*.
- Behind the Lens: Independent Women Directors**, Northwestern Connecticut Community College, Winsted, CT, presentation of works by independent women film and videomakers.
- 1997 **Sarah Lawrence Festival of Film and Video**, Sarah Lawrence College, Bronxville, NY, presentation of works, including *Tongue in Chic*
- 1995 **New York State Summer School of the Media Arts**, Ithaca College, Ithaca, NY, presentation of videotape clips from works dated 1991-1995.
- Colgate Art Association**, Hamilton, NY, presentation of photographs from *Silent Treatments and Talking Cures*, *Looking Long and Hard*, and *Charmed I'm Sure*.
- College Art Association**, San Antonio, TX, panel participant for *Sex Art is X Art*, organized by Elizabeth Stevens.
- 1994 **Society for Photographic Education, Annual Conference**, Chicago Illinois, panel participant for *Queer Collaboration in Video*, organized by AnnTorke.
- Society for Photographic Education, Annual Conference**, Chicago, Illinois, panel participant for *Imaging Desire*, organized by Jennie Davis.
- 1993 **New York State Summer School of the Media Arts**, Ithaca College, Ithaca, NY, slide presentation and discussion of photography work from 1991-93.
- Hypothalamic In(queer)ies**, *Camerawork*, San Francisco, CA, presentation and discussion of *Brains on Toast: The Inexact Science of Gender*.
- 1992 **San Diego Media Access Center**, San Diego, CA, presentation and discussion of *Brains on toast: The Inexact Science of Gender*.
- 1991 **Society for Photographic Education, Regional Conference**, Buellton, CA, invited to present portfolio at the conference.

CURATORIAL PROJECTS

- 1999 **Mirror, Mirror on the Screen**, Momena Art, Brooklyn, NY.
Curate a program of films and videotapes where a popular film is represented as a site of identification for the artist. Part homage and part psychic return, these works try to get at the essence of how we see ourselves on the big screen.
- 1998 **A Spoon Full of Sugar Helps the Medicine Go Down**
Mason Gross School of the Arts, New Brunswick, NJ.
Curate and program a series of videos that use humor as a tactic in issue-oriented work.
- 1996 **Co-Curator, ProProp (Progressive Propaganda)**, Art in General, New York, NY.
Curate (with Sandi DuBowski and Joanna Spitzer) six video programs of artist responses to right-wing representations, movements, and strategies.
- 1994 **Co-curator, DCTV's Lookout Gay & Lesbian Film & Video Festival**, NY, NY.
With Kelly Anderson and Cyrille Phipps, program three evenings of video screenings dealing with queer activism, youth perspectives and media criticism.
- 1990 **Organizer and Co-curator, WITH-IN-SIGHT**, Film Festival for International Women's Day. Organize event, program an entire day of free film screenings, and fundraise. The films were directed by women filmmakers from around the world.

PUBLICATIONS

- 1997 **Brains on Toast: The Inexact Science of Gender**, in the book Processed Lives: Gender and Technology in Everyday Life edited by Jennifer Terry and Melodie Clavert, Routledge, (artist pages pp. 175-180).
- Irony and Dissembling: Queer Tactics for Experimental Documentary** in the book

- Between the Sheets, In the Streets, Queer, Lesbian, Gay Documentary edited by Chris Holmlund and Cynthia Fuchs, University of Minnesota Press (analysis of the videotape *Brains on Toast: The Inexact Science of Gender*, pp. 234-37).
- 1995 **Portfolio C**, photographs from *Looking Long and Hard*, published in *Sex Wars: Photography on the Frontlines*, Exposure, Vol. 29, #2/3, 1994, edited by Deborah Bright.

REVIEWS

- 2002 **Talking Proud**, by Huntington, Richard, The Buffalo News/Gusto, 2002, November 1.
Finding a Way: An Overview of This Year's Ways in Being Gay Festival at Hallwalls by Giffear, J., Artvoice, 2002, October 31 – November 6, p.23.
- 1999 **Reel New York**, interview with Liss Platt about *Purse*, located on the web at <http://www.wnet.org/reelnewyork4/interview-platt-dolak.html>, New York, NY (June-July).
Breaking the Rules, by Heather Calomese, New York Blade, in the 'on the air column', Volume 3, Number 25, June 25, 1999.
Film Fest Fever, by Eddy Von Mueller, review of *Purse*, Topside Loaf, Atlanta GA, Volume 6, Number 41, June 12, 1999, pp. 25, 26, 31.
Director's Delights, by Brad Brooks, review of *Purse*, Etcetera, Atlanta, GA, Volume 15, Number 24, June 11, 1999, pp. 34-39.
On Screen: Flesh and luv-filled festival, by Kimberly Yutani, review of *Purse*, SouthernVoice, Atlanta, GA, June 10, 1999.
Homoculture: See the Atlanta Film and Video Festival's Queerer Side, by Elizabeth Elkins, Etcetera, June 4, 1999.
Film & Video, by Chris Lee, WaterfrontWeek, Volume 9.11, June 3, 1999, Williamsburg/Greenpoint NY, pp. 9 and 20.
- 1997 **Vital Statistics**, review of *Tongue in Chic*, Metro Weekly, October 16, 1997, p.19.
- 1996 **PBS Does Daytime**, in the 'Industry Insider' column, Soap Opera Weekly, Volume 7, Issue 29, July 16, 1996, p.8.
- 1995 **Video Short List**, by Amy Taubin, The Village Voice, New York, NY, September, 12, 1995, Voice Choices p. 5.
- 1993 **Gender Gets Bent with ATA Program**, by Oakley-Melvin, The Sentinel, September, San Francisco, CA.
Genderfication, by Harry Roche, The Sentinel, June 30, 1993, San Francisco, CA.
All Dressed Up and Someplace to Go... huh?, review of *All Dressed Up and Someplace to Go*, by Hildy Carillo –Rivera, Calexico Chronicle, February 25, 1993, pp. 2 and 7.
University Unveils Sexy Photo Exhibit, review of *All Dressed Up and Someplace to Go*, by John Scheibe, Imperial Valley Press, February 21, 1993, pp. A1 and A8.
All Dressed Up and Someplace to Go, review of *All Dressed Up and Someplace to Go*, Imperial Valley Press, February 11, 1993, pp. 1 and 16.
Feminist Photography Show at SDSU, Imperial Valley Press, February 7, 1993, p. B12.
All Dressed Up and Someplace to Go, by Acacia R. Warwick, review of *All Dressed Up and Someplace to Go*, Gay and Lesbian Times, San Diego, CA, February 4, 1993, p.33.
- 1992 **Of Primates, Holy Ground and Female Hysterics: 3 in One at Southwestern College**, by Jennie Davis, review of *Silent Treatments and Talking Cures*, Gay and Lesbian Times, San Diego, CA.
Articulating the Inability to Articulate, by Leah Ollman, review of *Silent Treatment and Talking Cures*, Los Angeles Times, October 14, 1992, pp. F1 and F4.
Susie Sexpert's Tireless Little Helper by Jennie Davis, review of *Looking Long and Hard*, Gay and Lesbian Times, San Diego, CA, June 18, 1992, p. 44.

COLLECTIONS

El Museo del Barrio, New York, NY (computer generated image/text)
The Brooklyn Museum of Art, Brooklyn, NY (computer generated image/text)
The Whitney Museum of American Art, New York, NY (computer generated image/text)
Rhode Island School of Design (RISD), Providence, RI (computer generated image/text)
Baltimore Museum of Art Library, Baltimore, MD
The Library of Congress, Washington, D.C. (computer generated image/text)
The Library of Congress, Washington, D.C. (computer generated image/text)
Georgetown University Library, Washington, D.C. (videotape)
University of Wisconsin, Madison, Madison, Wisconsin (videotape)
Rutgers University, Kilmer Library, New Brunswick, NJ (videotape)
University of Central Arkansas, Conway, Arkansas (videotape)
University of Indiana at Bloomington (videotape)
Art Bank, Canada Council for the Arts (videotape)
Private Collections (photographs; videotapes; paintings)
Visual Studies Workshop (videotape))

TEACHING EXPERIENCE

2002-present **Assistant Professor, School of the Arts, McMaster University**, Hamilton, Ontario
Teach undergraduate Digital Video and Digital Image courses within the context of a Multimedia department. Courses focus on creative applications of digital technologies and critical investigations of digital art and digital culture. Responsibilities also include developing new curriculum and facilities for Digital Video.

1997-02 **Assistant Professor, Mason Gross School of the Arts, Rutgers University**
New Brunswick, New Jersey.
Teach undergraduate and graduate film and video production and history courses in the context of an art department. Courses include Avid non-linear editing, 16mm sync sound film production, scriptwriting, graduate video seminar, introduction to film and video production, and a critical history of independent film and video. Supervise independent study students, BFA and MFA thesis projects across a full range of disciplines – installation, performance, film/video, photography, printmaking, sculpture, and painting. Develop new curriculum and facilities to integrate film, video, and computer technologies.

1996-97 **Guest Lecturer, Sarah Lawrence College**, Bronxville, NY.
Teach a year-long intermediate/advanced production course which charts various strategies used by media artist to utilize, undermine, and re-invent popular media. Students work in film and video on class assignments and independent projects. Class time is devoted to screenings, discussions, critiques, and technical demonstrations.

1994-96 **Lecturer, School of Visual Arts**, New York, NY.
Teach year-long introductory video production classes. The class is required for all media majors and emphasizes developing technical skills as well as strategies for effective communication through the media of video. Taught in both film/video and computer departments.

1993-96 **Workshop Instructor, DTV**, New York, NY.
Teach workshops to beginning video makers on technique and aesthetics of video production.

1989-92 **Teaching Assistant**, University of California, San Diego, La Jolla, CA.
Teach sections of Introductory and Intermediate Video, History of Photography, Introductory Photography and Art of the Sixties. Includes two summer sessions of Introductory Photography. In video and photography studio courses, responsible for all technical demonstrations, lab assistance and student critiques.

UNIVERSITY ENRICHMENT

- 2001 **Host Fulbright Scholar Anna Daucikova, Mason Gross School of the Arts**
New Brunswick, NJ.
Act as host for video artist Anna Daucikova during her semester-long Fulbright Fellowship. I provided technical assistance and access for her to produce her work, and structured my graduate media class so she can participate as a co-teacher.
- 1997 **Host ArtsLink Fellow Vladimir Kolas, Mason Gross School of the Arts**
New Brunswick, NJ.
Act as host for Belarusian filmmaker Valdimir Kolas during his five week residency at Mason Gross. Working with Ardele Lister, provided technical assistance and access for him to produce work, facilitated meetings with New York City film/video contacts, organized a public presentation in conjunction with CCACC, and organized classroom visits in film production courses.

RELATED WORK EXPERIENCE

- 2003-04 **Project Manager, IMAP** (Independent Media Art Preservation), NY, NY
Organize and oversee the re-design and expansion of the IMAP web site. Responsible for project management and information architecture, as well as contracting with designers, writers and programmers to produce content and implement designs.
Editor, Photographer, Designer for Materiamedia, NY, NY
Co-researched and co-edited a web-based guide to videotape formats for the Texas Commission on the Arts. Photographed all video formats and prepared images for the web; created layout for publication in pdf form.
- 2000-02 **IMAP (Independent Media Art Preservation) Consultant, NY, NY.**
Create a database to track funders, donors and members; design and distribute an 18-page funder report on media arts preservation; organize and publicize video preservation workshops; administer grants to the NEA and Greenwall foundations; research, purchase, and configure an office computer system; conduct survey on video/audio preservation activities; write survey report; design new modules of database to incorporate survey data; design promotional materials.
- 2002 **Editor and Co-Director, Women's Global Research Center, New Brunswick, NJ.**
Edit and co-direct an hour-long documentary on the International Conference on Racism and Intersecting Oppressions that was held in South Africa in September 2001.
- 2001 **Web Designer, NYSCA (New York State Council on the Arts), New York, NY.**
Update and re-design web site for NYSCA, in accordance with specifications for the hearing impaired. The web site is located at www.nysca.org
- 2000-01 **Web Designer, ICE (Institute for Community Economics), Springfield, MA.**
Design and create a web site for ICE. The web site is located at www.iceclt.org
- 2000-01 **IMAP (Independent Media Art Preservation) Consultant, NY, NY.**
Create a database to track funders, donors and members; design and distribute an 18-page funder report on media arts preservation; organize and publicize video preservation workshops; administer grants to the NEA and Greenwall foundations; research, purchase, and configure an office computer system.
Designer and Desktop Publisher, Media Alliance, NY, NY.
Design and desktop publish a 72-page resource guide for independent media artists.
Writer, The Standby Program, NY, NY
Research and write an article on non-linear editing titled *Non-Linear Editing: Nuts and Bolts, Zeroes and Ones*. The article provides information on how to choose between an on-line edit and a non-linear conform for finishing a video project, as well as how to prepare and what to expect in a non-linear conform.
- 1997-98 **Co-Editor and Researcher, Magnetic Media Preservation Sourcebook, NY, NY.**
Conduct research and compile data for a sourcebook on resources for the preservation of video and audiotape collections. Create and maintain database. Edit materials gathered into a 50-page publication.
- 1997 **Acquisitions Associate, Free Speech TV**

Working with V Tape, a distributor in Toronto, I was responsible for selecting, pre-viewing and recommending tapes from their collection to Free Speech TV so they could acquire programs for national broadcast.

- 1993-97 **Program Coordinator, Media Alliance**, New York, NY.
Coordinate and administer all program areas of Media Alliance including: oversee the ON-LINE program (wherein Media Alliance members gain access to commercial post-production facilities at substantially reduced rates), write and produce the bimonthly newsletter, create and update the website, facilitate the Emerging Media Artist Program, administer the Media Action Grant, and provide support in outreach, advocacy, and program development. Special project: research, edit, design, and publish a 28-page guide to Media Arts Resources in New York State.
- 1994 **Co-Editor, Felix: A Journal of Media Arts and Communication**, New York, NY.
Felix is a journal which encourages discourse and exchange with the video art community. It responds to current issues - politics, funding, aesthetics, new technology - and presents an open forum for artists and makers to converse and redefine their work. Responsibilities include: concept development for LANDSCAPE(s) Vol. 2, No. 1; liaison with contributors; edit texts and develop distribution plan.
- 1992-93 **Photographer**, New York, NY.
Special freelance projects include catalog photography for the exhibition *The Subject of Rape* at the Whitney Museum of American Art and photographer for a book commemorating twenty-five years of the Whitney Independent Study Program.
- 1991 **Programming Director, San Diego Media Access Center**, San Diego, CA.
Responsible for monthly video screenings: curate programs, liaison with artists/producers, create and distribute publicity (press releases, advertising, direct mail), and coordinate with local screening facility.

COMMITTEES AND ORGANIZATIONS

- 2004- **Member of the Executive, McMaster University Faculty Association**, McMaster University, Hamilton, ON
Appointments Committee, McMaster University, Hamilton, ON
Responsible for working with the Committee on appointments in Studio Art and Multimedia in 2004.
- 2003- **Undergraduate Counselor, Multimedia**, McMaster University, Hamilton, ON
Responsible for providing enrollment permissions to non-program students, providing information on program requirements and admissions to first-year and transfer students, determining course equivalents for students studying abroad, and assessing transfer credits.
Note: In Multimedia, almost all of our courses are limited enrolment, so non-program students who want to take a Multimedia course must get special permission through me.
Curriculum Committee, McMaster University, Hamilton, ON
Responsible for preparing materials and providing rationale for Multimedia curriculum changes. In 2003, this included overseeing the restructuring of the first-year program and updating some course descriptions.
- 2001- **Board Member, The Standby Program**, New York, NY
The Stand-by program is a not-for-profit media arts organization dedicated to providing reduced-cost film and video post-production facilities to artists and independent media makers. Artists work at commercial facilities, after hours on a standby basis.
- 2002-03 **Arts Activities Committee**, McMaster University, Hamilton, ON
Includes serving as liaison to Multimedia Society
- 2000-02 **Executive Committee, Institute for Research on Women**, Rutgers University
Appointed to Executive Committee for the IRW.
- 1997-02 **Curriculum Committee and Gallery Committee**, Mason Gross School of the Arts

Work within department on pertinent issues: Curriculum Committee revises curriculum and addresses departmental needs; Gallery Committee sets policy and assists Gallery Director. As member of curriculum committee, initiate major revisions in the foundation program. In Film/Video area, create new courses and implement a new Teaching Assistant structure.

1998-99 **Search Committee**, Mason Gross School of the Arts

Serve on the search committees for graphic design and new media positions.

1993-97 **Producer, Co-producer, Camera Person, Editor, DTV**, New York, NY.

Work with other producers on weekly cable access program. Projects include: produce *Out at the Video Store* - a viewer guide to mainstream movies with lesbian subtexts; co-produce *Anita Lo's Striped Sea Bass*, with Jocelyn Taylor; camera work for *Fab Girl's Fix It* segment; and camera for *Street Match*.

1991-92 **Grad Representative on the Board, Mandeville Art Council**, UCSD, La Jolla, CA.

Appointed by the gallery director to be on the Board of the Mandeville Art Gallery.

Senior Teaching Assistant, UCSD, La Jolla, CA.

Appointed to counsel incoming graduate students on teaching assistantships.

1990-91 **Grad Representative, Graduate Council**, UCSD, La Jolla, CA.

Elected to represent graduate students at faculty meetings.