

# Mountain Standard Time

April 02 – April 17 2003

**M:ST2**

A City-wide Performance Art Festival



Forward thinking



progressive news, views & beats

Fast Forward Weekly — hits the street every Thursday



The primary objective of **Mountain Standard Time 2** is to program original, diverse, entertaining, and thought-provoking performative works. The term “performative” is used to describe practices that originate from a visual arts or media arts discourse and involve the live presence of the artist. These often incorporate sound, video, film, spoken word, or live web streaming. A secondary objective is to nurture performance-related discourse in Calgary through workshops, panel discussions, and artist talks. The festival recognizes the exceptional quality of performative art in this region while also promoting Calgary as an important international art centre.

While it is spearheaded by, and operates under the umbrella of **The New Gallery**, **MST2** is a collaborative endeavour between eight Calgary arts organizations: **The New Gallery** (TNG), **Calgary Society of Independent Filmmakers** (CSIF), **EMMEDIA**, **Art Gallery of Calgary** (AGC), the **Nickle Arts Museum**, **Stride Gallery**, **TRUCK Gallery**, and the **Alberta College of Art & Design's Media Arts and Digital Technologies Program** (MADT).

**MST2** would like to acknowledge the generous support of the **Alberta Lottery Board**, **Big Rock Brewery**, **City of Calgary Recreation**, **Canada Council for the Arts**, **Department of Canadian Heritage**, **Combine Design and Communication**, **CJSW FM**, **DuMaurier Arts**, **Epcor Centre for the Performing Arts**, **Flourish by Design**, and **FFWD Weekly**.

All events are free to the public unless otherwise noted; tickets for the mid-festival reception are \$7 and can be purchased in advance or at the door.

For more information please contact **The New Gallery** at (403) 233.2399 or visit the **MST2** website at [www.thenewgallery.org/mstinfo](http://www.thenewgallery.org/mstinfo).



Canadian  
Heritage

Patrimoine  
canadien

The Department of  
Canadian Heritage is  
pleased to be associated  
with this event.

Le ministère du  
Patrimoine canadien est  
heureux de s'associer à  
cet événement.

Canada

M=ST2

#### VENUE ADDRESSES:

##### Alberta College of Art & Design

Media Arts and Digital Technologies Program

1407 - 14 Avenue NW

PHONE: (403) 284.7645

WEB SITE: [www.acad.ab.ca](http://www.acad.ab.ca)

##### Art Gallery of Calgary

117 - 8th Avenue SW

PHONE: (403) 770.1350

WEB SITE: [www.artgallerycalgary.org](http://www.artgallerycalgary.org)

##### Calgary Society of Independent Filmmakers (CSIF)

Building J2 - 2711 Battleford Ave. SW

PHONE: (403) 205.4747

WEB SITE: [www.csif.org](http://www.csif.org)

##### EMMEDIA

#203, 351 - 11th Avenue SW

PHONE: (403) 263.2833

WEB SITE: [www.emmedia.ca](http://www.emmedia.ca)

##### Jack Singer Rehearsal Hall

Epcor Centre for the Performing Arts

205 8 Avenue SW

##### The New Gallery

516D - 9th Avenue SW

PHONE: (403) 233.2399

WEB SITE: [www.thenewgallery.org](http://www.thenewgallery.org)

##### The Nickle Arts Museum

University of Calgary

2500 University Drive NW

PHONE: (403) 220.7234

WEB SITE: [www.ucalgary.ca/~nickle](http://www.ucalgary.ca/~nickle)

##### Olympic Plaza

228 - 8 Avenue SE

##### Stride Gallery

1004 Macleod Trail SE

PHONE: (403) 262.8507

WEB SITE: [www.stride.ab.ca](http://www.stride.ab.ca)

##### Truck Gallery

815 - 1st Street SW

PHONE: (403) 261.7702

WEB SITE: [www.truck.ca](http://www.truck.ca)

## PUBLIC OPINION



PRESENTED BY:

/ Robyn Moody (Lethbridge, AB)  
LOCATION: Stephen Avenue Mall

JAPAN'S NATIONAL  
ANTHEM AND LECTURE

/ Afshin Matlabi (Montreal, QC)  
LOCATION: Art Gallery of Calgary

## COMPANY



/ Anita Ponton (London, UK)  
LOCATION: Art Gallery of Calgary

## SEEN.UNSAID.



/ Anita Ponton (London, UK)  
LOCATION: Calgary Society  
of Independent Filmmakers (CSIF)



PRESENTED BY:

AGC

ART GALLERY OF CALGARY

Armed with a portable FM transmitter and a list of questions, Robyn Moody will be conducting interviews with pedestrians along Stephen Avenue Mall. The content of his interviews range from emotionally charged local issues to questions about the existence of aliens and whether or not O.J. was guilty. Moody's performance asks participants from the public to evaluate and express their beliefs about their own community and reveals the thought processes that produce a larger value system.

Robyn Moody is a Lethbridge-based artist who has exhibited installations and performance work in numerous national and international venues.

This performance work utilizes three components: performance, digital imaging, and video animation. Iranian-Canadian artist Afshin Matlabi will perform the Japanese national anthem and lecture on the characteristics of nationalism in the global age. His performance conjures notions of patriotism, nationality, and identity within an international context. In this work, Matlabi distinguishes the position between global nations and reveals a multi-faceted understanding of international survival.

Afshin Matlabi is a Montreal-based artist who has exhibited his print media and installation work extensively across Canada.

7:30 PM

uk-based visual artist Anita Ponton's work is interdisciplinary, combining installation, sound and film. Her work references film or theatre in both the visual component and also in the conceptual framework. Often her performances are self-described "anxious affairs" as she pushes boundaries in her explorations of form and character.

Combining video, dance and live performance, Anita Ponton's **Company** examines versions of the female, portraying hysteria and mimicry of the self. The physical and virtual are used as counterpoints in a performance that will prove both unsettling and thought-provoking.

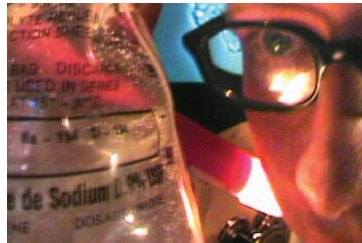
Employing dramatic re-enactment of spliced dialogue from classic films, Ponton's performance **Seen. Unsaid.** veers to the edge of hysteria and back again. The performance is a tour de force blending aspects of personality with the highs and lows of emotional distance brought to life through Ponton's physical presence.

Anita Ponton is a visual artist currently specialising in performance work, sound and film. Based in London, her work has been shown widely in Europe, Scandinavia, Canada and the us. Ponton is currently undertaking doctoral research into the relationship of the live body in performance to cyberspace. Ponton also curates art events, as an individual and with hydra, an artist led group that devises performative events and exhibitions, often in alternative spaces, to provide a platform for experimental & cutting edge work.

AGC

ART GALLERY OF CALGARY

## : INTERRUPT\_8



PRESENTED BY:



/ \_badpacket\_ (Toronto, ON)  
LOCATION: Jack Singer Rehearsal Hall,  
Epcor Centre for the Performing Arts

7:30 PM

EMMEDIA welcomes \_badpacket\_ (Michelle Kasprzak + Mike Stevenon, live electronic soundscaping by Lewis Kaye) with their new performance: **interrupt\_8**. \_badpacket\_ uses performance as a vehicle to explore our hopes and fears for the future of technology. In the **interrupt\_** series of performances, the two performers cope with their lack of trust in the technological and chemical cures they are forced to endure by taking comfort in their human actions of caring. \_badpacket\_ intentionally blurs the distinction between "performance space" and "audience space" with viewers being encouraged to move around and explore the environment from all angles. [www.badpacket.org](http://www.badpacket.org)

## SOMALORE: SCOURGE...BREATHE



/ Lori Clarke (St. John's, NF)  
LOCATION: Jack Singer Rehearsal Hall,  
Epcor Centre for the Performing Arts

7:00 PM

"I am aroused by maps, particularly those which are created to represent human bodies. These maps and their interrelation with the bio-psycho-social workings of bodies, or soma, comprise the terrain of my artistic practice. The work is called **SOMALORE**, simply meaning "stories of bodies". Lori Clarke

The Tuberculosis trilogy **SOMALORE** began with *Scourge*, a 5-minute experimental video that forms Act One of this work, which melds beautifully into Act Two, the dance/performance piece, *Breathe*. The audience is included in an experimental process in which words, stories and gestures are collected to further incorporate into *Breathe*. Clarke draws on images from the history of medicine, current imaging technologies, and from experiences of breathing throughout the cycle of life.

## ELECTRIC BODIES i + ii



/ Diana Burgoyne Workshop Performances  
(Vancouver, BC) LOCATION: S371, Alberta College  
of Art and Design

7:30 PM

On the 14th (i) and 16th (ii) of April 2003, the Alberta College of Art and Design's Media Arts & Digital Technologies Program in collaboration with the Sculpture Department will host Vancouver performance artist Diana Burgoyne as she leads a workshop to develop several performances for presentation during Calgary's major performance festival **Mountain Standard Time 2**. The workshop will involve students from both MADT and Sculpture as they develop performance work using interactive electronic and digital media.

THE FACE OF EVERYTHING  
Graphic Performance

/ Daniel Barrow (Winnipeg, MB)  
LOCATION: The Stanford Perrott Theatre,  
Alberta College of Art and Design

7:00 PM

**The Face of Everything** is a graphic performance set in the mid-seventies that tells the story of a young man whose life experiences loosely parallel those of Scott Thorson, *Liberace's* boyfriend. The 40 minute performance pursues Barrow's ongoing interest in 20th-century masculine aesthetics and panache. Barrow combines obsolete technologies with popular imagery to evoke emotional content which explores the confluence between beauty and sadness.

Daniel Barrow is a Winnipeg-based artist, who works in installation, video and what he calls "graphic performance." He adapts comic book narratives to a "manual" form of animation by transferring hundreds of individual drawings onto mylar transparencies and projecting these drawings to tell a story. The drawings are manipulated by hand on an overhead projector, while Barrow narrates the story to swells of background music.

ACAD  
ALBERTA COLLEGE  
OF ART & DESIGN

PRESENTED BY:

THE BANFF CENTRE

Daniel Barrow's performance, **The Face of Everything**, is presented as part of **Super Modern World of Beauty**, an exhibition curated by Diana Sherlock and presented by the Walter Phillips Gallery, The Banff Centre.

## TRILOBITES TRANSFORMED TO WOOD LICE (INSIDE EQUALS OUTSIDE)



PRESENTED BY:

/ Chad Van Gaalen (Calgary, AB)

LOCATION: Truck Gallery



The New Gallery

8:00 PM (Piano available  
for interaction until April 17th)

Since its invention some three hundred years ago, the piano has acquired a thick, layered coat of dusty, crusty social meanings. For many, a piano is an intimidating authority figure, a heavy rulebook, a long list of rights and wrongs covering theory, practice, and posture. Chad Van Gaalen hopes to imbue the piano with vitality and freshness by presenting a modern upright he has gutted and reconstructed according to his own idiosyncratic vision and whims. He believes that the piano's most compelling feature is its responsiveness to the player's touch, and has chosen to heighten viewers' awareness of this observation by linking the keys to a cacophony of unexpected sounds. The removal of the piano's exoskeleton, revealing its modified and decorated mechanisms will also provide a visual collateral to its acoustic effect. In addition to making his piano available for public interaction for the duration of the festival, Van Gaalen

will demonstrate his own approach to the instrument in an MST opening night performance.

Chad Van Gaalen is a soft-bodied animal with a columnar gastrovascular cavity partially split inside and outside usually by six tissue septa. Chad's gastrovascular cavity communicates with the outside world by means of a central gullet opening located below his chin-ee chin chin. There are 2003 fleshy tentacles around his mouth. Everyone in Chad's family has this same basic body plan, despite their different modes of life.

## LOOK OUT



/ otiose (London, UK)

Olympic Plaza

11:00 AM – 4:00 PM  
(DAILY)

Lookout is intended to be a site-specific forum for dialogue and observation, an opportunity to question and investigate how public space is marked and shaped by different interests and histories. A temporary enclosure in a pedestrian square provides the site for interaction between the artist and interested publics as they engage with materials describing the area in which the project is situated. The materials, including tourist information, maps, and civic planning documents, serve as landmarks, perpetually annotated by private and possibly contradictory observations. Through this process, and the use of dictation machines, an audio-based document, cumulatively marked by five days of different voices, is generated and continuously played back, providing the project with an immediate and accessible audio history. Summaries and key phrases from each conversation, in agreement with the participants, are



PRESENTED BY:



The New Gallery

written directly onto the found texts on a notice board. The project concludes with no final or definite text. The cumulative documentation [audio tapes and annotated texts] rather than being an in depth-description of the actual site, are the wake of live process drawing upon memory, actuality and metaphor in the act of describing and defining what public space has been, is, and could be.

Working under the name of otiose, John Dummett has been active in the field of 'live art' since 1997, with work shown at the National Review of Live Art (Glasgow), the Root festival (Hull), yz Artists Outlet (Toronto) and recently at the Spaces Gallery (Cleveland, USA). He lives in London, England.

## HE SEARCHES FOR



PRESENTED BY:

/ John Murchie (Sackville, NB)  
LOCATION: Nickle Arts Museum,  
University of Calgary

7:00 PM



John Murchie's, *He Searches For* – the adventures of the boy known throughout the world as Big Boy – is a tragic comedy. The performance is a reading. It is the telling of a tale – spontaneous, unedited documentation of the escapades of Big Boy – a novel thirty chapters in length, written a chapter a day soon after Big Boy's conception. Spotlit, in a darkened gallery, accompanied by between-chapter interludes on the harmonium, John performs the tale over the period of an hour with an intermission. Big Boy's search for love and happiness is an indiscriminate, trifling and random journey exploring the boundaries between the stage and everything else.

John Murchie is an independent curator, writer, editor, visual artist and cook from Upper Sackville, New Brunswick.

## THE ELASTIC TEST PROJECT



/ Rozalinda Borcila and Robert Lawrence  
(Tampa, FL) LOCATION: Nickle Arts Museum,  
University of Calgary

7:00 PM

The simple and irrational notion that an "elastic test" can objectively discern the good moral character of a non-Western foreigner is the premise for Rozalinda Borcila and Robert Lawrence's long-term series of live and web-cast performances. This work parallels the processes of the foreigner attempting to become citizen. Who is desirable, who fits and why: who fails to pass the desirability test and why? It is left up to the courts – the institution – to quantify this subjectivity. In all seriousness, through parody, the performance reveals and examines the unseen – the hidden – within immigration procedures and policies.

Borcila and Robert will be here for a week of workshopping with local participants developing a location-specific elastic test/performance. In this work they will examine 'naturalization' not only in the national context but, in the peculiarities of the local scene as well.

## WORKSHOP

/ Rozalinda Borcila and Robert Lawrence  
(Tampa, FL) LOCATION: Nickle Arts Museum,  
University of Calgary

Call Calvin at 220.4135  
for more information

Rozalinda Borcila is an Assistant Professor at the University of South Florida: Performance Art, Installation, and is the Head of the 3-D area.

Robert Lawrence is the Director of Electronic Media Program in the Art Department at the University of South Florida.

Both have shown exhibited extensively at the international level, recently performing a version of the elastictest in South Africa.

PRESENTED BY:



## UNINVITED GUESTS



PRESENTED BY:

/ Marie-Suzanne Desilets  
& Jean-Francois Prost (Montreal, PQ)  
LOCATION: Rooftop on Stephen Avenue Mall

**the STRIDE  
GALLERY**

(DAILY)

Flat and immense, filled with secrets and incongruities, urban roofs are viewed as virgin territories or evolving landscapes that are open to experimentation and exploration. **Uninvited Guests** will be an urban intervention piece integrating two interdependent parts: 1) the installation of a light and mobile dwelling on a rooftop located in downtown Calgary; and 2) a series of actions whereby the artists will disseminate plant seeds from this dwelling.

(DAILY)

Marie-Suzanne Desil  ts is a Montreal, multidisciplinary artist whose practice focuses primarily on public interventions. Presenting her work extensively in Quebec in galleries and urban settings, she has most recently begun collaborating with Jean-Francois Prost.

Jean-Fran  ois Prost is a Montreal artist, architect and environmental designer who has presented his various exhibitions, interventions, architecture and design works in national and international venues and public spaces.

## ART JOCK EXHIBITION AND PERFORMANCE



/ Liss Platt (New York, NY)  
Olympic Plaza

PRESENTED BY:

12:30 PM (April 10th)  
/ 3:00 PM (April 17th)

**the STRIDE  
GALLERY**

In 1999 Liss Platt created the personae 'Art Jock' as a way to fuse her two primary identities, as artist and athlete, into one practice. The works she produces as **Art Jock** are all traces of sporting activities and represent the gesture and physicality of the sports she plays. While the moniker 'Art Jock' is ironic - juxtaposing two stereotypically opposite cultures and mocking the 'bad boys' of art - the work is a genuine attempt to transform sports into art and to carve out a space for the female-athlete-artist. For MST, Platt will present three aspects of this work, which will include an exhibition of puck paintings in the main space, an off-site performance where she will create a puck painting, and an experimental/laboratory space in the project room that will display a wide range of **Art Jock** artifacts.

Liss Platt is a New York artist currently living and teaching in Hamilton, Ontario. She has exhibited her work in various galleries and festivals across the us and Canada including the Whitney Museum of American Art, New York; Herland Film Festival, Calgary; The Knitting Factory, New York; and New Works Gallery, IL. Platt has received numerous grants and fellowships including a scholarship for a seven-week residency, The Sporting Life, at the Banff Centre for the Arts.



THE ONLY GOOD WAY TO HUG  
ANOTHER MALE IN PUBLIC



PRESENTED BY:

/ Stefan St. Laurent (Ottawa, ON)  
LOCATION: Various locations in business  
and bar districts (downtown and 17th Avenue)



12:00 – 8:00 PM (April 10th)  
/ 4:30 – 7:00 PM (April 11th)

For this project in Calgary, St. Laurent questions how socially acceptable it is for a man to be seen in the arms of another man in public. Given the political climate in Alberta today, St. Laurent intends to make an ambiguous gesture for **Mountain Standard Time**, that of being seemingly rescued from a dangerous situation—this functioning mainly as a metaphor for queers who are 'out' in public. Furthering an idea St. Laurent had developed previously through a tape called *I Want You to Need Me*, he wishes to address the state of things in regards to gaybashing outside of Canada's large urban centres. As a counterpoint to being gaybashed in Moncton, he is interested now in finding images that are different from the ones he remembers—instead of being beat up by man, he is being rescued by one.

Born in Moncton in 1974, Stefan St-Laurent now lives and works in Ottawa. His performance, photography and video work have been shown in such institutions as the Centre national de la photographie in Paris, Edsvik Kunst + Kultur in Sollentuna, Sweden, yyz Artists' Outlet in Toronto, Western Front in Vancouver and ICA Moscow. His curatorial projects have been exhibited internationally, including at the Lux Centre in London, Les rencontres internationales Vidéo Art Plastique in Hérouville, France, V Tape in Toronto and the Cinémathèque Québécoise in Montréal. He is currently co-artistic director of Galerie SAW Gallery.

JB < = > JB



/ Joanne Bristol (Banff, AB)  
LOCATION: Truck Gallery

2:00 – 4:00 PM (April 4–6)  
/ 8:00 PM (April 6)

JB < = > JB is a new performance investigating notions of identity, creativity, pedagogy and community. The central premise is a re-writing of art history in an attempt to visualize vectors of influence amongst communities of artists and audiences. There are two parts to the performance. In the first part, an ongoing project by JoJo's School of Aesthetics: Services in the Arts of Projection, Attention + Photography, the public is invited to participate in a portrait photography session with the artist. Sessions will be held in the gallery during the afternoons of April 4 - 6. To book a session please visit [www.truck.ca/-jojoschool.html/](http://www.truck.ca/-jojoschool.html/)

The second part is a 'wrap up' performative slide talk in which the artist (J.B.) will trace incidents, trajectories and connections in the lives of a number of other 20th century artists possessing the initials J.B. This talk will take place the evening of the third day (April 6).

JB < = > JB describes the often messy, circuitous paths which circumscribe processes of imagination and creativity. Through techniques such as mathematical equations, chalkboard flow-charts, craft production and cooking, the performance questions notions of authorship and ownership.

JB < = > JB sees the ephemeral boundaries between art and life as potential spaces from which to generate ideas for creative community living.

Joanne Bristol's installations, single-channel videos, bookworks and performances have been presented across Canada and the U.S.A. for the past ten years. Her current long-term project is the Institute for Feline + Human Collaboration in Banff, AB.

PRESENTED BY:



Panel Discussion 1

**SOCIALLY (SUB)-CONSCIOUS:  
EFFECTS OF THE PERFORMANCE  
ARTIST IN PUBLIC PLACES**

LOCATION: Nickle Arts Museum, University of Calgary

7:00 PM

According to a functional model, artists' activities are best understood as a relationship involving artist, artwork, and audience, the emphasis being on the latter's role in completing the meaning of the work. Several MST performers are operating in public places, often integrating with their surroundings and consciously seeking to stimulate amused confusion. In such situations, meaning is as unstable as audiences are heterogeneous. Varying backgrounds, belief systems, and levels of contextual awareness all play a part in creating multiple and conflicting discourses concerning the significance of artists' actions.

In many cases, it is a calculated gap between the artist's performative persona and the expectations of the audience that furnishes performance with its most poignant meanings. Productive conflict may

result not only from discrepancies in imagined functions for art, but also from deliberate attempts to elicit and reveal overlooked, but widely held beliefs, attitudes and values in society. The framing of performances—the publicizing or downplaying of their status as artistic events, for instance—will also affect the conditions of their reception.

This panel will focus on the meanings created by the dynamics between artist and audience, strategies artists use to manage conflict, issues surrounding the control of context, and the role of the institution within these paradigms.

**Featuring:** John Dummett (London, UK); Jean Francois Prost (Montreal, QC); Stefan St. Laurent (Ottawa, ON); Tammy McGrath (Regina, SK); / Moderated by Shelley Ouellet (Calgary, AB)

**ENGENDERED SPECIES:  
PERFORMATIVITY AND THE  
DISPLACEMENT OF NORMS**

LOCATION: Stanford Perrott Lecture Theatre, Alberta College of Art and Design

3:30 PM

Performativity can be seen as a process. The body is gendered through the repetitive enactment of societal markers. This repetitive enactment is not demonstrative of a preexisting identity, but rather is the mode of identity construction within a binary gender system. Judith Butler talks about the possibility of norms "actually materialis[ing] a body," and "how we might understand the materiality of the body to be not only invested with a norm, but in some senses animated by a norm, or contoured by a norm" (Judith Butler in an interview by Peter Osborne and Lynne Segal, London, 1993.) When looking at performativity in the construct of gender identity it is interesting to question the role of performing the gaze within this concept. What role does looking—a performative act—play in the process of becoming/constructing identity/gender? Through performance the body can be the site for 'dissonant inscription,' or the locale for displacing the

norm. If spectatorship can be seen to be a societal marker of gender, does the performance-based practice break down, or reinforce, the typical gender reads? How does the performance artist use their medium to challenge or rebuff the socially constructed constraints of gender identity?

**Panelists:**

Rozalinda Borcila, University of South Florida - has worked around the stereotypical representations of eastern-European women such as gymnast and orphan, dealing with violence and control of the gendered body. Currently engaged in discourse around issues of citizenship and immigration.

Joanne Bristol, Banff - JB < = > JB sees the ephemeral boundaries between art and life as potential spaces from which to generate ideas for creative community living.

Liss Platt, New York - performs the personae of 'Art Jock' juxtaposing the two stereotypically opposite cultures of art and sport, mocking the 'bad boys' of art. The work is a genuine attempt to transform sport into art, and to carve out a space for the female-athlete-artist.

Anita Ponton, London, England - work uses specific tropes of feminine representation – especially that of the excessive woman. Her work examines the relationship of the body to performative space, to the camera and to the projected image.

**Moderator:** Mireille Perron, Chair of Liberal Studies, Alberta College of Art and Design

**Format:**

The discussion will open with each panelist doing a 5-10 minute performative presentation about their work. This presentation can be done in a variety of modes: a small excerpt of the work, recreation, spoken word, or work-shopping with the audience, etc. We would like to stay away from the traditional 'artist talk' format in order to ensure the audience members have a glimpse into each panelist's performance work in MST.

Panel Discussion 2



## SCHEDULE

schedule can be confirmed by checking [www.thenewgallery.org/mstinfo](http://www.thenewgallery.org/mstinfo)

### April 2 Wednesday

Chad Van Gaalen / Trilobites Transformed to Wood Lice (Inside Equals Outside)  
8 PM @ Truck Gallery

MST Opening Reception  
8 PM @ Truck Gallery

### April 3 Thursday

Robyn Moody / Public Opinion  
12–2 PM & 4–6 PM @ Stephen Avenue Mall

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

Para-MST: art central launch party  
5–7 PM @ NW corner of 7th Ave. & Centre Street S  
Join us for a launch party and learn more about art central – a building that will be converted into an arts complex to house artist studios and galleries.

Para-MST: Curious Logical Development does The Harris Show  
7:30–10:30 PM @ Stanford Perrott Lecture Theatre @ Alberta College of Art & Design

### April 4 Friday

Para-MST: Daniel Barrow / The Face of Everything  
7 PM @ Stanford Perrott Lecture Theatre @ Alberta College of Art & Design

Robyn Moody / Public Opinion  
12–2 PM & 4–6 PM @ Stephen Avenue Mall

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

Joanne Bristol / JB < = > JB  
2–4 PM @ Truck Gallery

### April 5 Saturday

\_badpacket\_ [Michelle Kasprzak, Mike Stevenston, Lewis Kayel / interrupt\_8  
7:30 PM @ Jack Singer Rehearsal Hall @ Epcor Centre for Performing Arts

Robyn Moody / Public Opinion  
12–2 PM & 4–6 PM @ Stephen Avenue Mall

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

Joanne Bristol / JB < = > JB  
2–4 PM @ Truck Gallery

### April 6 Sunday

Lori Clarke / Breathe  
7 PM @ Jack Singer Rehearsal Hall @ Epcor Centre for Performing Arts

Joanne Bristol / JB < = > JB  
2–4 PM @ Truck Gallery  
Final Event at 8 PM

Robyn Moody / Public Opinion  
12–2 PM & 4–6 PM @ Stephen Avenue Mall

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

### April 7 Monday

Lori Clarke / Breathe  
7 PM @ Jack Singer Rehearsal Hall @ Epcor Centre for Performing Arts

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

### April 8 Tuesday

John Murchie / He Searches For  
7 PM @ The Nickle Arts Museum

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

Rozalinda Borcia and Robert Lawrence Workshops and Talks at the University of Calgary.  
Call Calvin at 220.4135 for more information

### April 9 Wednesday

Panel Discussion 1:  
Socially (Sub)-Conscious: Effects of the Performance Artist in Public Places  
7 PM @ Nickle Arts Museum  
visit [www.thenewgallery.org/mstinfo](http://www.thenewgallery.org/mstinfo) or call 233.2399 for updates

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

### April 10 Thursday

Liss Platt / Art Jock  
12:30 PM @ Olympic Plaza

Stefan St. Laurent / The Only Good Way to Hug Another Male in Public  
12–8 PM @ Various locations in the business and bar districts (downtown and 17th Avenue)

Rozalinda Borcia and Robert Lawrence Workshops and Talks at the University of Calgary.  
Call Calvin at 220.4135 for more info

MST Mid-Festival Reception  
8 PM visit [www.thenewgallery.org/mstinfo](http://www.thenewgallery.org/mstinfo) or call 233.2399 for updates

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

### April 11 Friday

Stefan St. Laurent / The Only Good Way to Hug Another Male in Public  
4:30–7 PM @ Various locations in the business and bar districts (downtown and 17th Avenue)

Rozalinda Borcia and Robert Lawrence / The Elastic Test Project  
7 PM Location + Presenter: The Nickle Arts Museum

Aishin Matlabi / Japan's National Anthem  
7:30 PM Location and Presenter: Art Gallery of Calgary

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

### April 12 Saturday

otiose (John Dummelt) / Lookout  
11 AM–4 PM @ Olympic Plaza

Panel Discussion 2:  
Engendered Species: Performativity and the Displacement of Norms  
3:30 PM @ Stanford Perrott Lecture Theatre @ Alberta College of Art & Design

Aishin Matlabi / Japan's National Anthem  
7:30 PM Location and Presenter: Art Gallery of Calgary

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

### April 13 Sunday

Anita Ponton / Company  
7:30 PM @ Art Gallery of Calgary

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

otiose (John Dummelt) / Lookout  
11 AM–4 PM @ Olympic Plaza

### April 14 Monday

Diana Burgoyne in collaboration with students from the Alberta College of Art & Design / Electric Bodies i  
7:30 PM @ S 371 @ Alberta College of Art & Design

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

otiose (John Dummelt) / Lookout  
11 AM–4 PM @ Olympic Plaza

### April 15 Tuesday

Artlink / special MST presentation  
6:30–7:30 PM on CJSW 90.9 FM

Anita Ponton / Seen, Unsaid.  
7:30 PM @ Calgary Society of Independent Filmmakers (CSIF)

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

otiose (John Dummelt) / Lookout  
11 AM–4 PM @ Olympic Plaza

### April 16 Wednesday

Diana Burgoyne in collaboration with students from the Alberta College of Art & Design  
Electric Bodies ii  
7:30 PM @ S 371 @ Alberta College of Art & Design

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

otiose (John Dummelt) / Lookout  
11 AM–4 PM @ Olympic Plaza

### April 17 Thursday

Liss Platt / Art Jock  
3 PM @ Olympic Plaza

Marie-Suzanne Desilets and Jean-Francois Prost / Uninvited Guests  
daily @ Rooftop on Stephen Avenue Mall

Para-MST: +15 Windows Opening Reception  
8 PM @ +15 Windows @ Epcor Centre for the Performing Arts

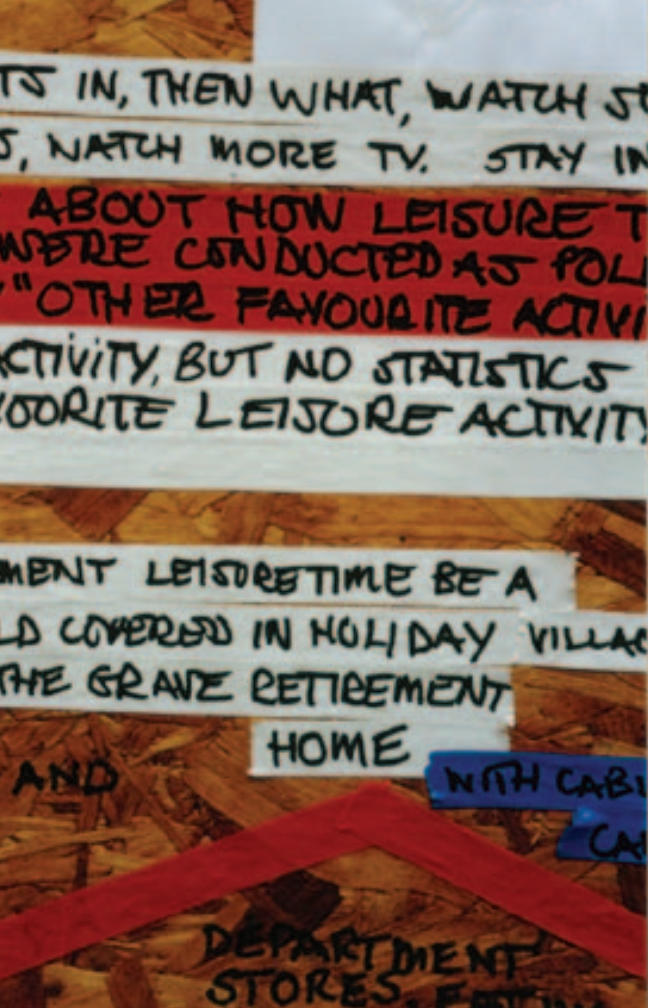


IMAGES COURTESY: Chad Van Gaalen + the New Gallery











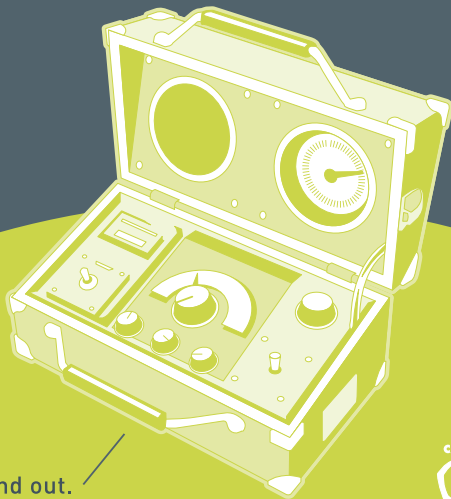
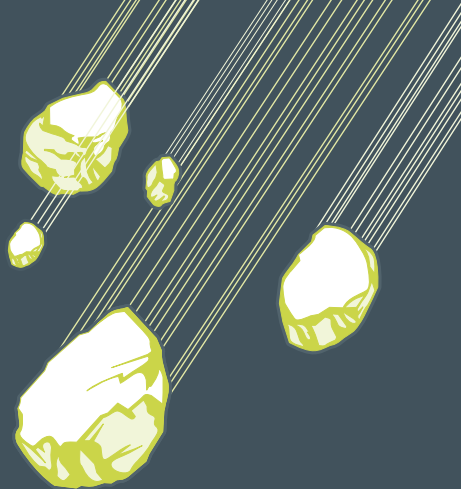
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