



XPRESS2005WINTERPREVIEW

NEW PARTNERSHIP WITH WINTERLUDE  
TOPS THIS SEASON'S ARTS EVENTS

## SAW GALLERY'S WINTER EXPOSURE

by Anita Euteneier

### (Visual Arts)

So the holidays are over and except for Valentine's Day there's nothing to look forward to except another cold Ottawa winter? Not for art lovers. There's enough art happening to lift the winter blues and get you through to spring.

**Saw Gallery** presents *A Winter Life*, a collaborative exhibition with Winterlude, the national capital's annual celebration. Presented on various sites, including the Rideau Canal and the Saw outdoor courtyard, a group of Canadian and international artists work beyond the dreary metaphors of winter making the sea-

son, well, special. Stefan St-Laurent, Saw co-artistic director, said the gallery's designation as an official Winterlude event was a way to expand its public outreach. "We are ecstatic about this collaborative effort," he said in an interview. "It allows Saw to infiltrate the city's most popular event with contemporary art that will challenge and excite children, non-art fans and the general public alike."

Kicking off the exhibition on February 3, eight Canadian artists (including **Lee Demarbre**, **Tony Asimakopoulos** and **Adad Hannah**) remix footage from last year's NHL playoff series creating short video works that explore violence, endurance and power.

Then shoot pucks on the canal with **Liss Platt**. The Kitchener artist combines art with sport in her performance piece titled *Art Jock*. Platt engages participants to project painted pucks at a hockey-net-sized canvas. The resulting feathered marks, not unlike scuffmarks made by hockey players on arena sideboards, are a feminized ode to the action painting of 1950s abstract expressionists.

Don't miss the screening of *Super Shamou*, about the world's first Inuk superhero who not only flies but protects the Canadian wilderness and teaches children about surviving the harsh life of the Arctic. This hilarious and poignant video by **Barney Pattunguyak**, created by the Inuit Broadcasting Corporation, is destined to become a Canadian classic.

Halifax artist **Eryn Foster** and student volunteers build a massive ice sculpture in Saw Gallery courtyard. Constructed from components frozen in Tupperware containers, *Ice Utopia* will resemble either pure fantasy or actual Russian Utopian architecture, a reminder of the snow fortresses of our childhoods.

*A Winter Life*, February 3 to March 15 at Saw Gallery, 67 Nicholas Street. Visit [www.galleriesawgallery.com](http://www.galleriesawgallery.com) for a complete schedule of events.

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The dynamism of the 1960s is explored in two new exhibitions. Opening on January 22 at the **Canadian Museum of Contemporary Photography** is *The Sixties: Photography in Question*. The exhibition re-examines the relationship between photography and art. On view until April 24.

Running from February 4 to April 24 at the **Museum of Civilization**, *The '60s in Canada* features 125 works of art exploring the major movements of the time—neo-dadaism, pop, minimalism, early conceptual and photo-based artworks, and the earliest examples of video technology.

**Pukka Gallery**, Ottawa's newest, presents a show by **Gary Goodacre** called *Youthful Obsessions: from Darth Vader to Chippy the Squirrel*. The series of paintings and stories follow the heartbreak, early love, and crushes gone way bad, a continuation of his series on childhood memories. Opens Saturday January 15 from 4 p.m. to 7 p.m. Goodacre is scheduled to talk about his work Saturday January 22 at 2 p.m. at the gallery, 1178 Gladstone Avenue. Continuing until January 29. X