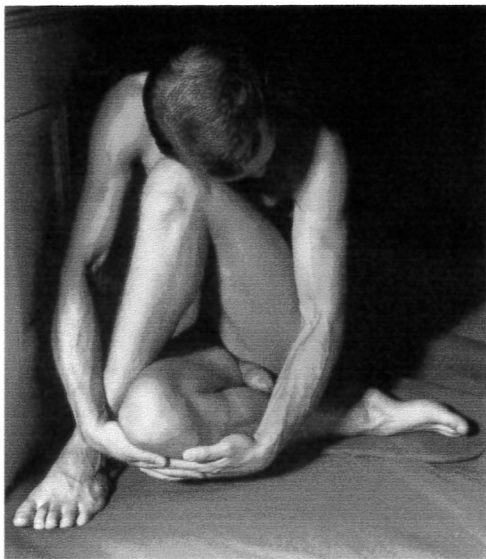


exposure

Photographs from *Looking Long and Hard*
Exposure - 1994

Sex Wars: Photography on the Frontlines



1994

Volume 29 Number 2/3

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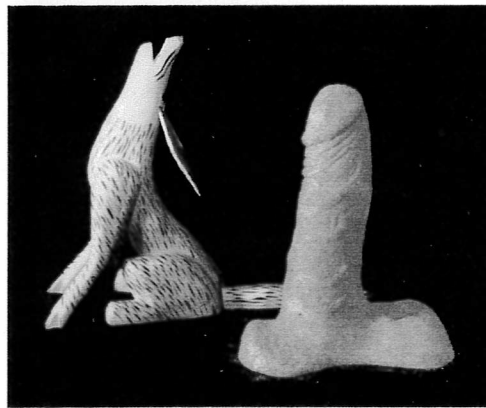
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Liss Platt, from "17th Century Series", 1992



Liss Platt, from "17th Century Series", 1992 below: *Product Photo*, 1992



Liss Platt is a graduate of the University of California at San Diego and pursued postgraduate studies at the Whitney Independent Study Program. She lives in Brooklyn, New York. Platt uses humor to parody the conventions of art history and advertising product photography and uses the dildo as her fetish of choice. Conventional wisdom ascribes creativity to phallic power. Here Platt supplies the requisite organ, thus literalizing the phallus's symbolic presence for viewers while raising a vulgar sex toy to the level of art object. The prints have the look and feel of high modernism: fine grain, long tonal range, and sharp detail. Platt also works in video and co-produced *Brains on Toast: The Inexact Science of Gender* (1993) with Joyan Saunders. She is a producer, camera person, and editor at DYKE-TV in New York.