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See It

# Foreign Legionnaires: Collective Agreements

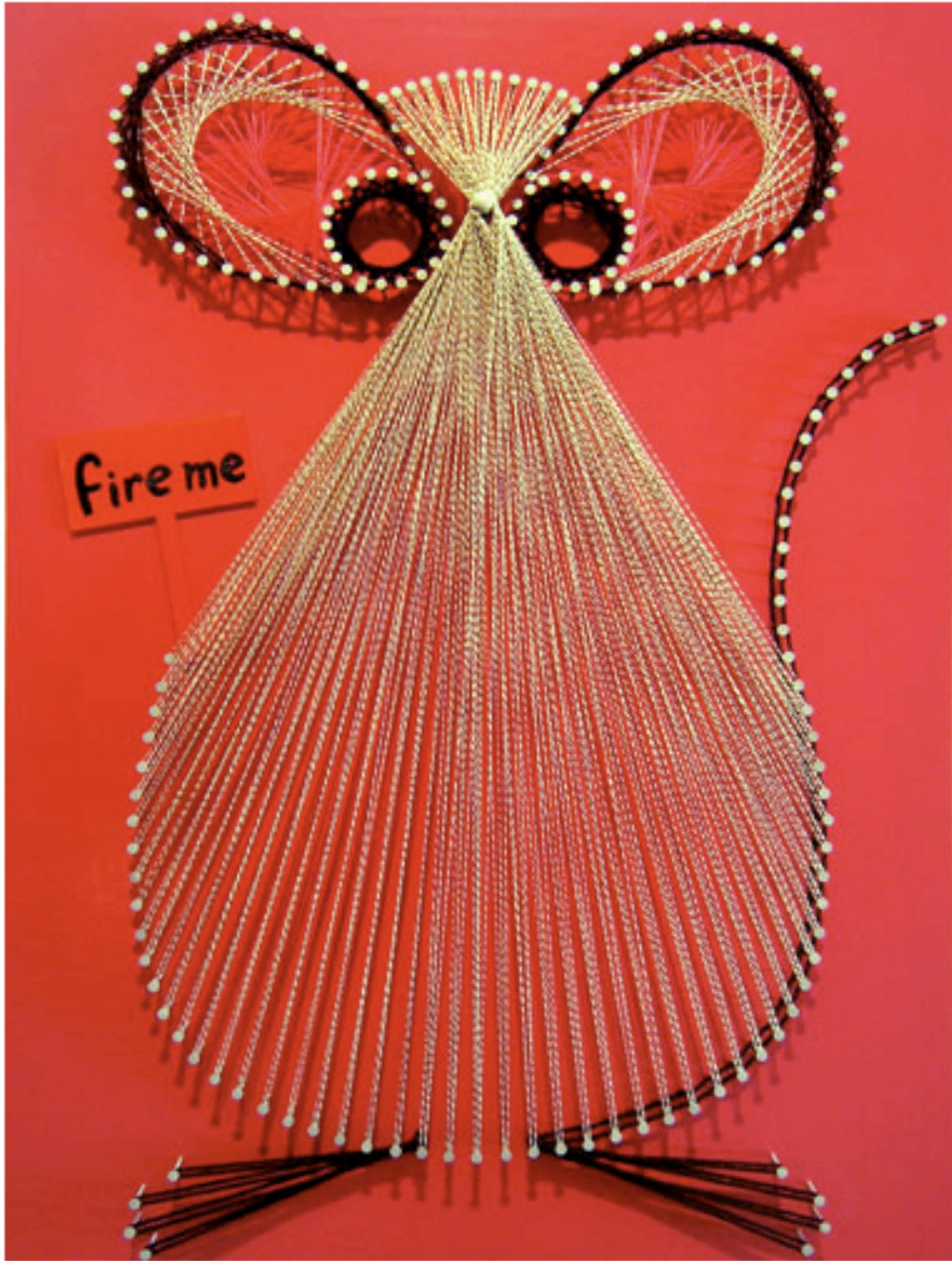
EDWARD DAY GALLERY, TORONTO AUG 6 TO SEP 6 2009



Toronto Terrarea Club Installation for Foreign Legionnaires 2009 Detail

You don't have to be an expert on the 1960s rise of [General Idea](#) or the 1980s events of the ChromaZone to know that artist collectives hold a special place in the Canadian art scene. Just this summer, [Reverse Pedagogy's](#) ad hoc canoe caravan made waves in Venice, while, over in another city by the water, [Project Rainbow](#) is slated to create a piece of public art for the 2010 Vancouver Olympics. Adding to the mix this month is the group show "Foreign Legionnaires: Art Collectives at Work," which gathers five contemporary exemplars of the genre at [Edward Day Gallery](#) in Toronto. The exhibition features both longtime collaborative entities like [Fastwürms](#), which formed in 1979, and emerging groupings like [Shake-n-Make](#), which had its first show this year. Highlights of the show include Toronto Terrarea Club's latest installation of glass, plants, souvenirs and other knickknacks—minimalism meets megacity, with a kitsch twist—as well as [Instant Coffee's](#) cheeky posters and [Team Macho's](#) imaginative, illustration-influenced paintings. Also snagging crossover appeal is a related project called [Bank on Art](#), which displays works from 40 Canadian artists on the screen of a working bank machine located just outside of the gallery. The latter may not be the product of a collective per se (Edward Day's Kelly McCray developed the project), but it provides a real-life reflection on the idea that the group is where real wealth—cultural or otherwise—is accumulated. (952 Queen St W, Toronto ON)

[www.edwarddaygallery.com](http://www.edwarddaygallery.com)



Fastwürms *Pinkmouse* 2008



Shake-n-Make *Relic* 2009

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## SUMMER 2009

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## FOUNDATION NEWS

**The Canadian Art Gallery Hop Microsite is Online!** Join us in celebrating our magazine's 25th anniversary with an art-filled weekend on Thursday, September 24, and Saturday, September 26.

**The Canadian Art Foundation is Hiring!** Currently, the foundation has an opening for the position of Development and Administrative Coordinator.

**Save the Date for El Anatsui** Hear famed Ghanaian sculptor El Anatsui give a slide lecture this fall at the Glenbow Museum and the Art Gallery of Ontario.

**Save the Date for Stan Douglas** Join renowned Canadian artist Stan Douglas as he discusses his wide-ranging practice in Vancouver on September 11.

**Save the Date for the 14th annual Canadian Art Gallery Hop** Celebrate art, hope and the future this fall as *Canadian Art* marks its 25th anniversary with parties, talks and other events.

**RBC Canadian Painting Competition semifinalists announced** The Canadian Art Foundation congratulates the 16 semifinalists for the 11th annual RBC Canadian Painting competition.

**Canadian Art receives Honorable Mention at National Magazine Awards** We are delighted to announce that John Kissick's essay "Elephants in the Room" has won an honorable mention at Canada's National Magazine Awards.

**The 2008 Youth Arts Bursary Allows Teens to Create Video Artworks** An artist mentor notes that "the pride that the community had for these youth and the pride the youth felt in themselves was a beautiful thing to witness and be a part of."

**Vincent Honoré video now online!** In this video talk exclusive to Canadian Art, Paris-based curator Vincent Honoré, best known for his previous work at Tate Modern, discusses the increasing importance of private art foundations in maintaining quality exhibition spaces in Europe.

**Apply Now for the 2009 Youth Arts Bursary** The Youth Arts Bursary program awards art institutions and artist-run centres up to \$7,500 in individual project grants for visual-arts youth education initiatives.

[More Foundation news](#)

## ONLINE

**O Zhang: New World Order** The Vancouver Art Gallery launched a new outdoor exhibition space recently, partnering with two other organizations to bring more art to the public. Inaugurating the downtown site are striking photos and sound art from Chinese artist O Zhang.

**Karin Bubaš: Return of the Hills People** Youthful reality-TV stars from *The Hills* get an old-school pastel-portrait treatment from artist Karin Bubaš in an unusual Vancouver exhibition this summer. Bridging Lauren Conrad and Toulouse-Lautrec, Bubaš' images have a broad appeal.

**Animal House: Art Gone Wild** Chihuahuas, elephants, gorillas and even a turtle get art-star status in a "first ever critical overview of animal art" in Ottawa. The kicker? That what's really at stake in animal art is the way humans connect to nature.

**Air Conditioned Jungle: A Streetside Safari** The outside—or at least a few signifiers thereof—goes in for a street-themed group show united by a swath of brick-print wallpaper and witty references to drainpipes, concert posters, parking spots and other urban-space mainstays.

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