



UPPERCASE

for the **CREATIVE** and **CURIOUS**



LOOK
INSIDE

36



LAURENE BOIS-MARIAGE

SCREENSHOTS ON CULTURE

111

Collage, a term derived from the French “coller” meaning “to glue,” is a technique consisting of an assemblage of separate elements, thus creating a new whole. Laurene Bois-Mariage’s series of screenshots, *ReCOLLAGES*, features open Internet windows arranged online after some famous collages and photomontages by such artists as Georges Braque, Robert Motherwell, Kurt Schwitters and Gertrude Stein. “The work explores both the diversity of sources found on the Internet and the dematerialization of the image in the digital era,” the artist explains, “where boundaries between photography, painting and drawing become blurred and finally irrelevant.”

||| laureneboismariage.weebly.com

|||||

SHAKE-N-MAKE COLLECTIVE

THE HAND OF CRAFT

111

For the past two years, the Shake-n-Make art collective (Claudia B. Manley and Liss Platt) has held free workshops on the English paper piecing hand-sewing technique throughout Hamilton, Ontario, and elsewhere in Canada with the goal of bringing community members into the large-scale, site-specific installation project *The Hand of Craft*. The result is a quilt top 16-feet wide by 6-feet tall that spells out the word “Labour” in contrasting fabrics.

This quilt top was displayed in the Cotton Factory, an historic industrial complex formerly known as the Imperial Cotton Company Limited, which has been transformed from a cotton mill into a creative-industries complex with space for workshops, galleries, office space for creative professionals and artist's studios. **U**

||| [instagram.com/shake.n.makecollective](https://www.instagram.com/shake.n.makecollective)

